



## Artists Call for Submissions

Theme	<b>Uncommon Threads: Fiber Arts</b>
Exhibition Dates	September 6 – October 3, 2010 Opening reception: Friday September 10, 6-9pm

Studio 1219 invites fiber artists to take part in a juried exhibit of two and three dimensional works. All forms of fiber art and textiles will be considered: quilts, weaving, embroidery, knitted & crochet items, handmade paper, soft sculpture, painting on silk, felting, appliqué, tapestries, wearable art, sewn items.

**Deadlines:** Submission deadline is August 15, 2010  
Entries are due August 21, 5 pm  
Pick-up unsold works October 5 - 9, 2010

**Juror:** Lee-Perry Belleau, Executive Director of Studio 1219

**Eligibility:** This show is open to all artists residing in the US and Canada. Original work only, please (no kits!). All artwork exhibited must be available for purchase.

**Entry fee** for Artist Network members is free. Non-member fee is \$20, payable to Studio 1219 and due with application or submitted online using a major credit card thru paypal.com, funds payable to the email of payment@studio1219.com; a paypal account is not needed. Entry fee is non-refundable.

**Submission of entries:** Digital images may be emailed to info@studio1219, in jpg format, size no larger than 800 pixels by 800 pixels, 300 dpi. CDs may be mailed to address below; please include SASE with adequate postage if you would like your CD returned. Photos are acceptable; please do not send slides.

### About

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Studio 1219 is a nonprofit arts incubator and gallery dedicated to empowering artists to make an economic impact in the region. The Studio is the largest public art facility in Michigan's Thumb Region, offering over 8,000 square feet of total space. It features fine art galleries, a pottery studio, a gallery gift shop, solo artist's gallery, spaces for small arts-related businesses, and a classroom/open space for community functions, private parties, and meetings.



Studio 1219 opened its doors to the public in October of 2005. After being open 6 months, Studio 1219 received the "Coolest of Cool" award for being considered the best project of all 48 Cool Cities designations throughout the state of Michigan. Charged with nurturing artists and making the arts accessible to the community, Studio 1219 is poised to be the impetus for connecting arts and culture with economic growth in the Blue Water Area. Studio 1219 provides a physical link between the thumb region's growing community of artists and the businesses of the region.

## Studio 1219 Exhibition Application

This signed and dated application must accompany all works submitted and accepted for the exhibit.

Artist Name

Street Address

City/State/Zip

Phone Number(s)

Email/Website

Artist Signature

Date

List of works submitted, including title, media, dimensions, date, and price:

1.

2.

3.

Please tag all accepted works with artist name, title, media, and price.

### Terms and conditions for exhibiting at Studio 1219:

**Exhibition.** Artist agrees to exhibit the above named work in Studio 1219. Artist agrees not to remove any work from the exhibition prior to the closing date.

**Exhibition-ready work.** Artist agrees to provide work that is ready for exhibition in accordance to Studio 1219's posted Art Intake Policy. Placement of artwork shall be at the sole discretion of Studio staff and its Gallery Committee unless otherwise agreed upon.

**Warranty.** The Artist hereby warrants that he/she created and possesses unencumbered title to the artwork and that their descriptions are true and accurate. All work must be original.

**Liability.** All reasonable care will be given to work in the custody of Studio 1219. However, the Studio cannot assume responsibility for theft, damage or deterioration of work at any time.

**Delivery.** Shipped and hand delivered work must arrive no later than one week prior to the exhibition opening. Works delivered must be approved for submission in accordance with exhibit submission guidelines. Packing and shipping charges, insurance costs, other handling expenses, and risk of loss or damage incurred in the delivery of artworks are the responsibility of the Artist. When using couriers or transport companies, work must be securely packed in materials that can be used to repack for return if the work is unsold. Delivery and return of work is at the Artist's cost. Any claim for work broken or damaged in transit remains the responsibility of the Artist.

**Sale of work.** Artist agrees to pay Studio 1219 a 40% commission from any sales directly resulting from this exhibition even after the exhibit closes. Artist agrees to provide a completed W-9 form for works sold in excess of \$600. Payments will be made to the Artist within 30 days of the close of the exhibit and will include all commissions due the artist for any/all works sold. If applicable, any outstanding expenses requested by Artist (transport costs, professional photography, re-framing, etc.) shall be subtracted from net commission prior to payment.

**Post-exhibit.** Artist agrees to pick up work within ten (10) days after the close of the exhibit. Studio 1219 is not responsible for work left after 30 days of the close of the exhibition. Repeated failures to pick up work on time may affect Artists' ability to exhibit in the future.

**Reproduction rights** for the artwork on exhibit are granted where the artwork appears in normal background photographs, or is used in promotion of the gallery. Other uses shall be with the permission of the artist.