



Artists Call for Submissions

Theme	The Enchanted Easel ~ Art Inspired by Fairy Tales & Fables
Exhibition Dates	May 22 - July 8, 2012
	Opening reception: Friday May 25, 6-9pm

Studio 1219 invites artists in all media to take part in an exhibit of art inspired by fairy tales and fables. Here are a few, many more can be found listed online: Ali Baba and the Forty Thieves, Alice's Adventures in Wonderland, Beauty and the Beast, The Boy who cried Wolf, A Christmas Carol, Cinderella, The Elves and the Shoemaker, The Gingerbread Man, Goldilocks and the Three Bears, The Goose That Laid the Golden Eggs, Hansel and Gretel, Jack and the Beanstalk, Little Red Riding Hood, The Nightingale, Peter and the Wolf, Peter Pan, The Adventures of Pinocchio, The Princess and the Pea, Rapunzel, Robin Hood, Rumpelstiltskin, Sleeping Beauty, The Snow Queen, The Sorcerer's Apprentice, Three Little Pigs, Thumbelina, Tom Thumb, The Wonderful Wizard of Oz. All 2d and 3D media are welcome! Please keep in mind this is a community facility for all ages.

Deadlines: Entries are due May 13. Pick-up unsold works by July 15, 2012

Jurors: Denise Brooks, Executive Director, YMCA of the Blue Water Area

Awards: \$300 First, \$200 Second, \$100 Third

Eligibility: This show is open to all artists residing in the US and Canada. **Original work only, please.** All artwork exhibited must be available for purchase.

Entry fee Artist Network members \$15 for up to three entries. Non-member fee is \$25 for up to three entries, payable to Studio 1219 and due with application or submitted online using a major credit card thru paypal.com, funds payable to the email of payment@studio1219.com; a paypal account is not needed. Entry fee is non-refundable.

About

Studio 1219 is a nonprofit arts incubator and gallery dedicated to empowering artists to make an economic impact in the region. The Studio is the largest public art facility in Michigan's Thumb Region, offering over 8,000 square feet of total space. It features fine art galleries, a pottery studio, a gallery gift shop, solo artist's gallery, spaces for small arts-related businesses, and a classroom/open space for community functions, private parties, and meetings.



Studio 1219 opened its doors to the public in October of 2005. After being open 6 months, Studio 1219 received the "Coolest of Cool" award for being considered the best project of all 48 Cool Cities designations throughout the state of Michigan. Charged with nurturing artists and making the arts accessible to the community, Studio 1219 is poised to be the impetus for connecting arts and culture with economic growth in the Blue Water Area. Studio 1219 provides a physical link between the thumb region's growing community of artists and the businesses of the region.

Studio 1219 Exhibition Application

This signed and dated application must accompany all works submitted and accepted for the exhibit.

Artist Name

Street Address

City/State/Zip

Phone Number(s)

Email/Website

Artist Signature

Date

List of works submitted, including title, media, dimensions, date, and price:

1.

2.

3.

Please tag all accepted works with artist name, title, media, and price.

Terms and conditions for exhibiting at Studio 1219:

Exhibition. Artist agrees to exhibit the above named work in Studio 1219. Artist agrees not to remove any work from the exhibition prior to the closing date.

Exhibition-ready work. Artist agrees to provide work that is ready for exhibition in accordance to Studio 1219's posted Art Intake Policy. Placement of artwork shall be at the sole discretion of Studio staff and its Gallery Committee unless otherwise agreed upon. 2-D works must be framed and wired appropriately for hanging prior to the show. 3-D works must be presented with an appropriate display pedestal or table. Work not properly prepared for display will not be accepted.

Warranty. The Artist hereby warrants that he/she created and possesses unencumbered title to the artwork and that their descriptions are true and accurate. All work must be original.

Liability. All reasonable care will be given to work in the custody of Studio 1219. However, the Studio cannot assume responsibility for theft, damage or deterioration of work at any time.

Delivery. Shipped and hand delivered work must arrive no later than one week prior to the exhibition opening. Works delivered must be approved for submission in accordance with exhibit submission guidelines. Packing and shipping charges, insurance costs, other handling expenses, and risk of loss or damage incurred in the delivery of artworks are the responsibility of the Artist. When using couriers or transport companies, work must be securely packed in materials that can be used to repack for return if the work is unsold. Delivery and return of work is at the Artist's cost. Any claim for work broken or damaged in transit remains the responsibility of the Artist.

Sale of work. Artist agrees to pay Studio 1219 a 40% commission from any sales directly resulting from this exhibition even after the exhibit closes. Artist agrees to provide a completed W-9 form for works sold in excess of \$600. Payments will be made to the Artist within 30 days of the close of the exhibit and will include all commissions due the artist for any/all works sold. If applicable, any outstanding expenses requested by Artist (transport costs, professional photography, re-framing, etc.) shall be subtracted from net commission prior to payment.

Post-exhibit. Artist agrees to pick up work within ten (10) days after the close of the exhibit. Studio 1219 is not responsible for work left after 30 days of the close of the exhibition. Repeated failures to pick up work on time may affect Artists' ability to exhibit in the future.

Reproduction rights for the artwork on exhibit are granted where the artwork appears in normal background photographs, or is used in promotion of the gallery. Other uses shall be with the permission of the artist.