



"The Magic Is Inside"



Artists Call for Submissions

Title	Inspired Art 2012 ~ Jonah and the Whale
Dates	Inspiration Day is Saturday, Aug 20, 9am-12noon at Bridges, 1101 4 th St, Port Huron MI 48060 Exhibit of entries runs April 10 - May 19, 2012 Pre-awards reception May 19, 6-9pm at Studio 1219 Awards reception & live auction May 20, 3pm at Bridges

Create ♦ Compete ♦ Exhibit ♦ Award

Studio 1219 and Bridges invite artists of all media to participate in our upcoming show "Inspired Art 2012", inspired by the story Jonah and the Whale.

Deadlines: Submission deadline is Feb 1, 2012. Entry fee, digital images emailed to info@studio1219.com or mailed on CD to 1219 Military St, Port Huron MI 48060
Notification of acceptance will be mailed/emailed Feb 18, 2012
Accepted works must arrive at the Studio by March 1, 2012
Exhibit ends May 31, 2012

Juror: TBA

Eligibility: This show is open to all artists residing in the US and Canada. Original work only, please.

Entry fee: \$20 *per entry*, payable to Studio 1219 and due with application or submitted online using a major credit card thru paypal.com, funds payable to the email of payment@studio1219.com; a paypal account is not needed. Entry fee is non-refundable.

Awards:	First prize \$3,000 cash lease	Cash leases will be for a two year period. Art will be placed in public locations in and around St Clair County, Michigan, and returned to artist at the end of lease.
	Second prize \$2,000 cash lease	
	Third prize \$1,000 cash lease	

About

"Studio 1219 infuses the arts into everyday life."

The Studio is a nonprofit arts incubator and gallery dedicated to empowering artists to make an economic impact in the region. The Studio is the largest public art facility in Michigan's Thumb Region, offering over 8,000 square feet of total space. It features fine art galleries, a pottery studio, a gallery gift shop, solo artist's gallery, spaces for small arts-related businesses, and a classroom/open space for community functions, private parties, and meetings. After being open 6 months, Studio 1219 received the "Coolest of Cool" award for being considered the best project of all 48 Cool Cities designations throughout the state of Michigan.

BRIDGES is a group of people from all walks of life who are being transformed by Jesus Christ. Every week, we join together to worship God and to experience a relevant and powerful message, which teaches God's truths from the Bible. We are **PASSIONATE** about sharing the love of Christ by caring for each other and positively impacting our community. The mission of BRIDGES is to build relational bridges with people so they may become fully devoted followers of Christ. This is the foundation for everything we do and the reason we exist.

Studio 1219 Exhibition Application ~ Inspired Art 2012

This signed and dated application must accompany each work submitted and accepted for the exhibit.

Artist Name _____
Street Address _____
City/State/Zip _____
Phone Number(s) _____
Email/Website _____
Artist Signature _____ Date _____

Title of Work: _____

Media: _____ Dimensions: _____

Price: \$ _____ **All works submitted must be for sale.**

Accepted works will be auctioned on May 20. Artists may set a reserve (minimum auction price) on their items.

Please tag all accepted works with artist name, title, media, and price.

Terms and conditions for exhibiting at Studio 1219:

Exhibition. Artist agrees to exhibit the above named work in Studio 1219. Artist agrees not to remove any work from the exhibition prior to the closing date.

Exhibition-ready work. Artist agrees to provide work that is ready for exhibition in accordance to Studio 1219's posted Art Intake Policy. All two-dimensional work must be ready to hang. This means that paintings are wired (no sawtooth or similar hanging apparatus). The wire should be taut, and not exposed above the top edge when it has been hung. Paintings must be framed or be on (minimum) 1.5" deep gallery-wrap style canvases with sides painted to accent work. Staples must be on the back, not on the sides or visible. Placement of artwork shall be at the sole discretion of Studio staff and its Gallery Committee unless otherwise agreed upon.

Warranty. The Artist hereby warrants that he/she created and possesses unencumbered title to the artwork and that their descriptions are true and accurate. All work must be original.

Liability. All reasonable care will be given to work in the custody of Studio 1219. However, the Studio cannot assume responsibility for theft, damage or deterioration of work at any time.

Delivery. Shipped and hand delivered work must arrive no later than March 1, 2012. Works delivered must be approved for submission in accordance with exhibit submission guidelines. Packing and shipping charges, insurance costs, other handling expenses, and risk of loss or damage incurred in the delivery of artworks are the responsibility of the Artist. When using couriers or transport companies, work must be securely packed in materials that can be used to repack for return if the work is unsold. Delivery and return of work is at the Artist's cost. Any claim for work broken or damaged in transit remains the responsibility of the Artist.

Sale of work. Artist agrees to pay Studio 1219 a 40% commission from any sales directly resulting from this exhibition even after the exhibit closes. Artist agrees to provide a completed W-9 form for works sold in excess of \$600. Payments will be made to the Artist within 30 days of the close of the exhibit and will include all commissions due the artist for any/all works sold. If applicable, any outstanding expenses requested by Artist (transport costs, professional photography, re-framing, etc.) shall be subtracted from net commission prior to payment.

Post-exhibit. Artist agrees to pick up work within ten (10) days after the close of the exhibit. Studio 1219 is not responsible for work left after 30 days of the close of the exhibition. Repeated failures to pick up work on time may affect Artists' ability to exhibit in the future.

Reproduction rights for the artwork on exhibit are granted where the artwork appears in normal background photographs, or is used in promotion of the gallery. Other uses shall be with the permission of the artist.