



STUDIO  
1219

# PICASSO BECOMES YOU

THEATRICAL PRODUCTION (PLAY)  
AND  
'LIVE'ART EXHIBIT

**What is it?** *Picasso Becomes You* is an extensive art exhibit spanning Picasso's career (nearly a century) with replicas of Picasso's work created by area students and artists. The event includes 'live art' as well as a theatrical production with area performers, gift shop, and a modern peace mural which will be unveiled during the event. It will match the size of Picasso's *Guernica*, an impressive 11.5' x 25.5' Other highlights include a nearly ½ size replica (8' x 16') of Picasso's *Guernica* and a full size *Les Femmes d'Alger (O. J. R. Version O)* (replica).

**BENCHMARKS:** Involvement in the *Picasso* project will meet multiple benchmarks/standards of learning required by the state of Michigan for education, from research to application of knowledge by designing, producing, performing, etc.

**Field trip information: Friday, April 20<sup>th</sup>:** students may attend a sneak preview performance and view some of the art exhibits from the event. Student artwork and writing submitted will be on display. Location: McMorran Center, Port Huron, MI. Time: TBD, please direct questions to Studio 1219 of Port Huron.

**PRODUCTION CONTACT INFORMATION:** Jenny Rogers-Belleau: [artimperatives@gmail.com](mailto:artimperatives@gmail.com)

**NOTE:** We need support and participation in the areas listed below as well as in the customary theatrical roles such as: costumer, stitcher, painter, set construction, ushers, etc. Please spread the word and share the contact information listed above. Thank you.

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## SCHEDULE:

### 1. Schedule:

- a. **February: MANDATORY** invite makeup person/team to your class to guide students through the makeup selection process and place orders (makeup will be paid for by sponsors). Presentations on Picasso available upon request. After school meetings and workshops can be arranged. Email Jenny to schedule.
- b. **February 7-11: AUDITIONS and callbacks (cast rehearsals will be Tues/Thrs eve. 6:00 – 9:00)**
- c. **February 17: makeup workshops for group leaders** at Studio 1219, RSVP to Jenny
- d. **February 18: War, Art, and You** presentation at Studio 1219 and creating submissions for Peace mural
- e. **February 29:** makeup order will go in! All makeup orders must be done by this date.
- f. **March 16: MANDATORY:** all reprints/replicas/synthetic cubist pieces DUE; Deliver to Studio or schedule pick-up.
- g. **March 17:** 10:00-2:00 makeup workshop (optional) Studio 1219; all Picasso participants welcome, RSVP
- h. **March 24:** 9:00-12:00 makeup workshop (optional) Studio 1219; all Picasso participants welcome, RSVP
- i. **April 2-6: IN school workshop if you need it,** request this ASAP (makeup, exhibit questions, etc)
- j. **April 16:** TECH WEEK makeup issues, practice workshop Studio 1219
- k. **April, Thursday 19:** TECH WEEK-think DRESS REHEARSAL. 4:30 CALL TIME for SET UP EXHIBIT
- l. **April, Friday 20:** STUDENT FIELD TRIPS/Opening/Dress Rehearsal CALL TIME 9:00 with Makeup ON
- m. **April, Saturday 21:** Call time: 12:30 p.m. for Cast/Exhibits; 2:00 – 4:00 open house; 6:15 First tour/doors open at 6:00

### 2. POSING OPPORTUNITIES:

(more events will be added, requests for posers are taken, please ask Jenny if you are interested in having Posers at your school/event)

- a. **February 14:** Studio 1219 for reception and art show (East China School District)
- b. **February 18:** Studio 1219 for War, Art, and You event
- c. **March 20:** Studio 1219 for reception and art show (Sanilac School District)
- d. **March 30:** Studio 1219 Picasso Movie Night
- e. **April 6:** Studio 1219 Picasso Movie Night
- f. **April 13:** Studio 1219 Picasso Movie Night
- g. **April 17:** Studio 1219 for reception and art show (Yale School District)

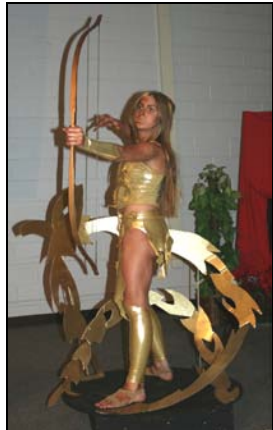


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## MIDDLE SCHOOL TEACHERS



- 1. Adopt an art exhibit:** Students become designers and/or a live model or docent; help with set up/tear down during the event. Art exhibits are determined by different artistic periods during Picasso's creative career such as the Blue and Rose periods. Exhibits are named after the chapters in the book found online at the following link: [http://www.all-art.org/art\\_20th\\_century/picasso1.html](http://www.all-art.org/art_20th_century/picasso1.html) Art samples are also found at this link for each time period. For more information on how to 'adopt' an exhibit, please write to Jenny Rogers-Belleau at [artimperatives@gmail.com](mailto:artimperatives@gmail.com) Each group must be accompanied by an adult. Each group provides a docent from the class for the exhibit.

- 2. Create synthetic cubist pieces that are replicas of Picasso's work.** These are typically made using found materials: newspaper, cardboard, tape, string, screen, paint, etc. Cubist pieces are due on March 16<sup>th</sup>—please deliver to Studio 1219 or schedule a pick up.



- 3. PEACE PROJECT: Submit ideas for the war/peace canvas** (a large mural matching the size of Picasso's Guernica, 11.5' x 25.5') This is part of our Peace Project: One symbol or word that reflects how war has affected you during your lifetime and/or a symbol for peace; OR a Haiku poem with the same subject matter; poems should be submitted on a half-sheet of paper (5.5" x 4.75") mounted on construction paper.

Typed, Times New Roman, 24 point font. Student first name only, school, teacher, grade and year (2012)

