



STUDIO  
1-2-19

# PICASSO BECOMES YOU

THEATRICAL PRODUCTION (PLAY)  
AND  
'LIVE'ART EXHIBIT

**What is it?** *Picasso Becomes You* is an extensive art exhibit spanning Picasso's career (nearly a century) with replicas of Picasso's work created by area students and artists. The event includes 'live art' as well as a theatrical production with area performers, gift shop, and a modern peace mural which will be unveiled during the event. It will match the size of Picasso's *Guernica*, an impressive 11.5' x 25.5' Other highlights include a nearly ½ size replica (8' x 16') of Picasso's *Guernica* and a full size *Les Femmes d'Alger (O. J. M.)* (replica).

**BENCHMARKS:** Involvement in the *Picasso* project will meet multiple benchmarks/standards of learning required by the state of Michigan for education, from research to application of knowledge by designing, producing, performing, etc.

**Field trip information: Friday, April 20<sup>th</sup>:** students may attend a sneak preview performance and view some of the art exhibits from the event. Student artwork and writing submitted will be on display. Location: McMorran Center, Port Huron, MI. Time: TBD, please direct questions to Studio 1219 of Port Huron.

**PRODUCTION CONTACT INFORMATION:** Jenny Rogers-Belleau: [artimperatives@gmail.com](mailto:artimperatives@gmail.com)

**NOTE:** We need support and participation in the areas listed below as well as in the customary theatrical roles such as: costumer, stitcher, painter, set construction, ushers, etc. Please spread the word and share the contact information listed above. Thank you.

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## SCHEDULE:

### 1. Schedule:

- a. **February: MANDATORY** invite makeup person/team to your class to guide students through the makeup selection process and place orders (makeup will be paid for by sponsors). Presentations on Picasso available upon request. After school meetings and workshops can be arranged. Email Jenny to schedule.
- b. **February 7-11: AUDITIONS and callbacks (cast rehearsals will be Tues/Thrs eve. 6:00 – 9:00)**
- c. **February 17: makeup workshops for group leaders** at Studio 1219, RSVP to Jenny
- d. **February 18: War, Art, and You** presentation at Studio 1219 and creating submissions for Peace mural
- e. **February 29:** makeup order will go in! All makeup orders must be done by this date.
- f. **March 16: MANDATORY:** all reprints/replicas/synthetic cubist pieces DUE; Deliver to Studio or schedule pick-up.
- g. **March 17:** 10:00-2:00 makeup workshop (optional) Studio 1219; all Picasso participants welcome, RSVP
- h. **March 24:** 9:00-12:00 makeup workshop (optional) Studio 1219; all Picasso participants welcome, RSVP
- i. **April 2-6: IN school workshop if you need it,** request this ASAP (makeup, exhibit questions, etc)
- j. **April 16:** TECH WEEK makeup issues, practice workshop Studio 1219
- k. **April, Thursday 19:** TECH WEEK-think DRESS REHEARSAL. 4:30 CALL TIME for SET UP EXHIBIT
- l. **April, Friday 20:** STUDENT FIELD TRIPS/Opening/Dress Rehearsal CALL TIME 9:00 with Makeup ON
- m. **April, Saturday 21:** Call time: 12:30 p.m. for Cast/Exhibits; 2:00 – 4:00 open house; 6:15 First tour/doors open at 6:00

### 2. POSING OPPORTUNITIES:

(more events will be added, requests for posers are taken, please ask Jenny if you are interested in having Posers at your school/event)

- a. **February 14:** Studio 1219 for reception and art show (East China School District)
- b. **February 18:** Studio 1219 for War, Art, and You event
- c. **March 20:** Studio 1219 for reception and art show (Sanilac School District)
- d. **March 30:** Studio 1219 Picasso Movie Night
- e. **April 6:** Studio 1219 Picasso Movie Night
- f. **April 13:** Studio 1219 Picasso Movie Night
- g. **April 17:** Studio 1219 for reception and art show (Yale School District)



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## ELEMENTARY SCHOOL TEACHERS:

MASQUES D'AFRIQUE / AFRICAN MASKS



1. **Pre/Post test:** Have students complete a simple **pre-test and post-test** to see how their experience with the Picasso project increases their learning in the arts and history; knowledge of Picasso, etc. Test provided on request.

2. **Create a piece of art that is of African influence for display;** Masks are desired (African); construction paper and glue is fine. Please let masks be three-dimensional if possible (rather than gluing masks flat on a piece of paper); cut mask to correct shape. Sample masks are easily searchable on the internet. Any African mask style is fine. Some are pictured at left. Each class should provide a short description of the student's project, name of school, teacher and first names of students.



3. **Peace Project:** Two parts, select one or both; either is acceptable

**A. Show students Picasso's peace art:** simple doves, flower bouquets, etc (handout is available for reference, images are easily found on Google; search: *Picasso Peace Doves*), student is to recreate one Picasso piece (copy) by free hand—"after the manner of Picasso" submit drawings for display with our war and peace project. May use crayons, chalk, colored pencil, marker, paint, etc.

**B. Respond to the following writing prompts and submit answers—** Handwritten submissions only, one answer per page; limit 35 words per page. Mount on construction paper. Label with first name, grade, teacher, school.

**Prompt A:** *How will I bring peace to the world? I will.....* **Prompt B:** *Peace is.....(students may also respond to this prompt by drawing a picture)*

4. **Writing Prompt/Research:** Have students respond to one of the following five writing prompts in neat handwriting. Please mount the responses on construction paper and label with student first name only, school, teacher, grade and year (2012). Limit responses to 91 words (Picasso's age when he died).



- How did African art influence Picasso's art? What is the significance of this influence to the artists who followed Picasso?
- How did Picasso feel about drawing like a child?
- Who is Sylvette David and what is significant about her ponytail?
- How did Picasso contribute to the peace movement?
- What is the *Guernica*?

